The Tsekoombah

Just a baby of 9 when he went up on the Hill
And faced a horrible Snake comin' in for the kill.
He froze like Stone gettin' ready to run,
Then the Old Snake spoke, "What ya here for, son?"
He couldn't remember as he started to cry
In reply to the Snake, "I didn't come here to die!"
"Just think about it, boy," the Serpent said with a smirk
And went for his arm before the boy could ~ [jerk]
"Is it Thunder? Or the Lightning?"

"Your Grandpaws say you got the Medicine Heart
An' all the Aunties say they saw it right from the start.
You take my Medicine. I give it to you
With a Power for Healin' like a Strike from the Blue.
If'ya think you can make it only 3 more days
You will earn every Secret of the Ancient Ways.
Just sit here to soak up all the Legend and Lore
And take every bit of what ya come here for
The Lightning ~ Take the Thunder. Take it."

[Suggest a long, mystical instrumental interlude featuring The Tsekoombah on Sacred Drum, et al]

He came down from the Mountain with a streak of gray hair
But he learned how to Vanish clean into thin Air.
No matter what ails ya from the croup to the pox
He's got a little somethin' in his Medicine Box.
He'll cover your head with a Black Silk Scarf
And reach down to your guts 'til you wanna barf.
He'll blow that devil right out of your Soul.
Watch it ooze down the wall as he patches the hole
With Thunder ~ And his Lightning.

You don't call him 'Shaman' or a 'Medicine Man' Just a 'Tsekoombah' from the Promised Land. He'll mend your bones with the Song of his Flute Or boil up a Brew made of Arrowroot.

The Tsekoombah

The Elements serve him at the Wave of his Hand And he brings back the dead with a pinch of Red Sand. He calls Gome~Kia with a couple of Smokes And they Danse Pondaw in their Rainbow Cloaks Of Thunder ~ And Their Lightning.

[Faint BG vocals @ Long Instrumental Ending: Narrator: "Bullet in the face @ Wounded Knee" Singer: "I can See ya comin' but ya can't See me, haw ne, haw naw..."]

PRE-DEMO ONLY: suggest 3 vocals; Narrator, Snake & The Tsekoombah.

This rendition features Ted Tomiuk's screaming' guitar work.

Suggest the addition of a solo guitar riff 4 measure intro
bringing in various instruments one by one fit to visuals & slowing it down a bit, nix

quarter note drum...